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MUSI



ALFRED MOFFAT

THIRTY-THREE 18th CENTURY ENGLISH VIOLIN PIECES

WITH
Pianoforte Accompaniment

<p>No.</p> <ul style="list-style-type: none"> • 1. THE HOLLY BUSH • 2. KNOTTING • 3. AYRE AND CEBELL • 4. LADY SYBILLA'S FANCIE • <u>5. A BOREE</u> • 6. ARIOSO AND SARABAND • 7. THE ADMIRAL'S GALLIARD • 8. THE ROPE DANCER • 9. THE JESTER, Ayre and Dance • 10. THE MERRY-GO-ROUND • 11. "THE REGATTA" MINUET • 12. THE FARMER'S WEDDING, Triple Hornpipe 13. SWEETE ANN • 14. RED PETTICOAT 15. GREENWICH PARK 16. THE OLD COMMODORE 	<p>No.</p> <ul style="list-style-type: none"> 17. THE CORNISH RIGADOON 18. OLD ENGLISH BOREE 19. D. PURCELL'S LARGO LAMENTOSO 20. J. NARES' GAVOT in F 21. GREEN BUSHES, Melody 22. ALMACKS, 1795. Old London Dance 23. M. DUBOURG'S PASPY 24. BRISTOL BEAUX, Dance • 25. INTRADA 26. LADY RODNEY'S MINUET 27. WINDSOR WOODS 28. THE FOUNTAINS IN SPRING GARDENS 29. A NORTHERN BALOO 30. JACK-A-LANTHORN 31. DOVER CAMP 32. BOLD HIGHWAYMAN'S DEMAND 33. RIGADOON ROYAL
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Each 2/- net

N.B.—The name of Alfred Moffat must be inserted in Concert Programmes and announcements of Public performances.

* Nos. 1 to 12, 14 and 25 are published with additional Violin II., Viola, 'Cello and Harmonium or Organ parts, price 4d. each part.

SCHOTT & Co. Ltd.

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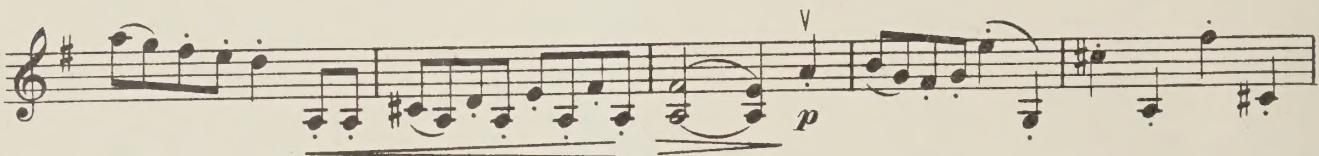
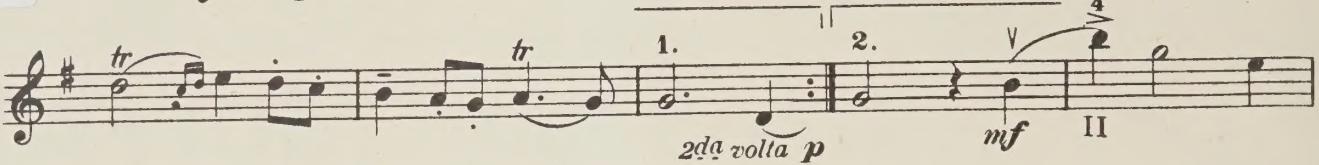
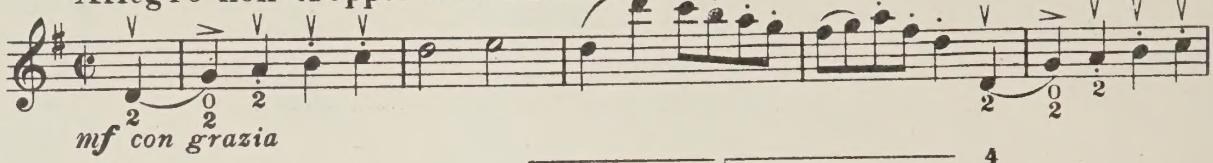
VIOIN.

A BOREE.

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Alfred Moffat.

Allegro non troppo. M.M. $\text{d} = 112$



OSSIA.



Sheet music for Violin, page 3, featuring ten staves of musical notation. The music is in common time and consists of measures in 16/16, 12/8, and 8/8 time signatures. The key signature is one sharp. The music includes dynamic markings such as *f*, *p*, *mf*, *tr*, *cresc.*, *poco rit.*, *largamente*, *a*, *slentando*, and *pizz.* Performance instructions like *tr* (trill), *v* (vibrato), and *mf* (mezzo-forte) are also present.

CLASSICAL VIOLIN MUSIC

(Original and Transcribed)

With Pianoforte Accompaniment by

ALFRED MOFFAT

No. 2

ENGLISH 18th CENTURY VIOLIN PIECES

No.	
* 1.	The Holly Bush
* 2.	Knotting
* 3.	Ayre and Cebell
* 4.	Lady Sybilla's Fancie
* 5.	A Borree
* 6.	Arioso and Saraband
* 7.	The Admiral's Galliard
* 8.	The Rope I ne'er
* 9.	The Jester, Ayre and Dance
* 10.	Merry-go-Round
* 11.	The Regatta Minuet
* 12.	The Farmer's Wedding. Triple Hornpipe
13.	Sweet Anne
* 14.	The Red Petticoat
15.	In Greenwich Park
16.	The Old Commodore
17.	The Cornish Rigadoon
18.	An Old English Boree
19.	D. Purcell's Largo Lamentoso
20.	J. Nare's Gavot in F
21.	Green Bushes, Melody
22.	Almacks. Old London Dance
23.	M. Dubourg's Paspy
24.	Bristol Beaux. Dance
* 25.	Intrada
26.	Lady Rodney's Minuet
27.	Windsor Woods
28.	The Fountains in Spring Gardens
29.	A Northeru Baloo
30.	Jack-a-Lanthorn
31.	Dover-Camp
32.	Bold Highwayman's Demand
33.	Rigadoon Royal

* Of these Pieces, Violin II., Viola, Cello and Harmonium Parts also are obtainable each net 4s.

FRENCH 18th CENTURY VIOLIN PIECES

1.	Divine Rosamonde
2.	Danse d'Ariège
3.	Gavotte et Minuet in E
4.	Entrée et Danse Ronde
5.	Le Paon
6.	Le Tambourin de la Reine
7.	La Vieille
8.	Le Maitre de Danse
9.	Intrada
10.	Le Jardain Hollandais. Air de Danse
11.	Rondeau-Gavotte
12.	Le Gai Vagabond
13.	La Complainte, Air tendre
14.	Air et Gaillarde
15.	LECLAIR, Sarabande et Allemande
16.	SENAILLIÉ, Les Polichinelles
17.	FRANCOEUR, Le Coucou
18.	CARTIER, Le Postillon
19.	LECLAIR, Le Beaujouex, Gigue
20.	CAMPRA, Air Triste
21.	GOSSEC, Cavatine
22.	Le Tambourin
23.	Liron-Lurette, Air de Danse
24.	CAMPRA, Charmant Papillon

CLASSICAL PIECES. Op. 17

No.		
1.	BACH	Sarabanda
2.	MENDELSSÖHN	Venetianisches Gondelied
3.	MOZART	Ave Verum
4.	RAMEAU	Two Menuets
5.	CHOPIN	Cantabile. Op. 66
6.	FRANCOEUR	Sarabanda
7.	MOZART	Cantabile
8.	MENDELSSÖHN	Lied ohne Worte, Op. 19 No. 2
9.	ROSSINI	Larghetto
10.	LECLAIR	Sarabanda
11.	GLUCK	Aria, Orpheus
12.	MOZART	Minuet. Haffner-Musik
13.	MENDELSSÖHN	Melody, Elijah
14.	CORELLI	Sarabanda
15.	MENDELSSÖHN	Arioso, Elijah
16.	MENDELSSÖHN	Religioso, St. Paul
17.	SCHUBERT	Ständchen, "Leise flehen"
18.	HANDEL	Aria, "Verdi prati"
19.	PUGNANI	Adagio Sostenuto
20.	NARDINI	Andante Cantabile
21.	DURANTE	Aria
22.	TARTINI	Adagio Cantabile
23.	SCHUBERT	Moment Musical. Op. 94, No. 3
24.	SCHUMANN	Adagio. Op. 129
25.	PERGOLESE	Le May, Gavotte

12 MORCEAUX du 18e SIÈCLE

No.		
1.	LA TOILE D'ARAIGNÉE	Spider's Web
2.	LA NUIT DOUCE	Sweet Night
3.	DANSE DES SABOTS	Clog dance
4.	J. COLLET	Allegro in E minor
5.	A. KAMMELL	Sérénade
6.	M. VAN DEN GHEYEN	Danse Flamande
7.	F. STAES	Les lis et les Roses
8.	LE SAULE PLEUREUR	Vaudeville
9.	A LA PAYSANNE	Air Français
10.	LE MOULIN A VENT	Vieille Courante
11.	LA GIGUE ROMAINE	Sarabande et Allegro
12.	IL ZAMPOGNATORE	

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A BOREE.

Alfred Moffat.

Allegro non troppo. M.M. $\text{d} = 112$

VIOLIN.

mf con grazia

PIANO.

*mf**2da volta p**mf**2da volta p**p**p**p**p**p**p**p**f**f*

N. B. The violin part as well as the piano part of this piece is strictly copyright. A.M.
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slentando - *p*

col. viol.

slentando -

mf

mf

f

sf

cresc.

cresc.

f

p

S. & CO. 3537.

Sheet music for two voices and piano, page 3. The music is in common time, key signature of one sharp. The vocal parts are in treble and bass clef. The piano part is in bass clef. The music consists of six staves of music. The first two staves are vocal parts. The third staff is piano. The fourth staff is vocal. The fifth staff is piano. The sixth staff is vocal. Dynamics and performance instructions include: *p*, *poco rit.*, *largamente*, *P a tempo*, *a tempo p*, *mf*, and *mf.*

4

cresc.

p

cresc. poco a poco

p *cresc. poco a poco*

f

sforzando

sforzando

p

poco rit. *p*

poco rit. *pizz.*

f

poco rit.

WHEN THIS BOOK WAS CHARGED OUT THE
FOLLOWING PARTS WERE IN THE POCKET:

score	1				

**CIRCULATES ONLY WITH
ALL PERFORMING PARTS**

